

Recertification Course – Draft Timing

1. Welcome (5 min)
 - A. Instructor introduction (1 minute)
 - B. Class introductions (Class participants, who & where from, 4 minutes)
2. Overview (schedule for the day, format of class? 5 min)
3. Works of art on paper (90 minutes)
 - A. What is new (20 minutes)
 - i. Digital media
 - B. Materials (10 minutes)
 - C. Handling (50 minutes)
 - i. Discussion
 - ii. Demonstration
 - iii. Follow-up discussion (each of these three elements could be repeated as necessary)
 - D. Special Concerns (10 minutes)
4. Works of art on canvas and panels (60 minutes)
 - A. What is new (10 minutes)
 - B. Materials (10 minutes)
 - C. Handling (30 minutes)
 - i. Discussion
 - ii. Demonstration
 - iii. Follow-up discussion (each of these three elements would be repeated as necessary)
 - D. Special Concerns (10 minutes)
5. Objects (60 minutes)
 - A. What is new (10 minutes)
 - B. Materials (10 minutes)
 - C. Handling (30 minutes)
 - i. Discussion
 - ii. Demonstration
 - iii. Follow-up discussion (each of these three elements would be repeated as necessary)
 - D. Special Concerns (10 minutes)
6. Textiles (90 Minutes)
 - A. What is new (10 minutes)
 - B. Materials (10 minutes)
 - C. Handling (60 minutes)
 - iv. Discussion
 - v. Demonstration
 - vi. Follow-up discussion (each of these three elements would be repeated as necessary)
 - D. Special Concerns (10 minutes)
7. Business Issues (20 minutes)
8. Follow-up discussion and open questions (30 minutes)